This international conference explores the passage from visual theories elaborated in the Medieval East and Latin Worlds to the development of artistic theories of linear perspective in early 15th century Florence.

Under the aegis of the «Transcultural Conferences» promoted by the Union Académique Internationale and hosted by the «Micrologus International Conferences», the International Conference brings together eminent academics in the fields of Medieval science and philosophy and Renaissance studies to debate the cultural, scientific and artistic developments that made such a transition possible. Beginning with Alhazen’s influential *De aspectibus* and its Arab and Latin reception, the conference aims to explore the late-medieval ‘perspectivism’ in the context of the work and ideas of Florentine artists and architects.

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**27-29 September 2018**
SISME
via Montebello 7, Firenze

**Arabic and Latin Science of Vision and the Theory of Perspective in Early Renaissance Florence**
Thursday 27 September

Welcome

10.00 Agostino Paravicini Bagliani, Nicholas Temple, Cecilia Panti

Al-Hazen: Arab and Latin science of perspective

10.30 Graziella Federici Vescovini (Università di Firenze)
L'influence du 'De aspectibus' (Kitab al Manazir) d'Ibn al Haytham ou Alhazen, dans la pensée latine du XIIe au XVe siècle

11.15 Nader El-Bizri (American University of Beirut)
Alhazen's Theory of Vision

13.00 Lunch pause

Science of vision and perspectiva

14.30 Dietrich Lohrmann (Aachen University)
The medieval treatises 'De speculo comburenti'. The Search for Solar energy from Alhazen to Leonardo da Vinci

15.15 Jeremiah Hackett (University of South Carolina)
Roger Bacon's Two versions of his Perspectiva: The Limits and Objectives of his Teaching

16.00 Coffee Break

16.30 Valeria Sorge (Università di Napoli Federico II)
Biagio Pelacani da Parma e la Perspectiva

17.15 Cecilia Panti (Università di Roma Tor Vergata)
Il problema delle fonti del Terzo Commentario di Lorenzo Ghiberti

Friday 28 September

Theology, philosophy and the theory of vision

9.15 Danielle Jacquart (EPHE Paris)
L'intrusion de la 'perspectiva' dans l'exégèse biblique (XIIe-XVe s.)

10.00 Francesca Galli (Università della Svizzera Italiana)
Ottica e predicazione a Santa Croce nella seconda metà del Duecento

10.45 Coffee Break

11.15 Dallas G. Denery (Bowdoin College, Brunswick, Maine)
Vision, Visual Error, and Relativism in the Fourteenth Century

12.00 Il Kim (Auburn University, Alabama)
Perspective in the Renaissance: To See and To Be Seen According to Cusanus

13.00 Lunch pause

Linear perspective and figurative practices

14.30 Alberto Faliva (University of Huddersfield)
Situating ‘perspectiva’ in Renaissance Florence

15.15 Nicholas Temple (University of Huddersfield)
Lorenzo Ghiberti and contested views of ‘perspectiva’ in Renaissance concepts of space

16.00 Coffee Break

16.30 J. V. Field (Birkbeck, University of London)
Piero della Francesca and the interaction between theory and practice

17.15 Filippo Camerota (Museo Galileo, Firenze)
‘Perspectiva practica’: un ponte tra ‘perspectiva communis’ e ‘prospectiva pingendi’

18.00 Concluding remarks

Saturday 29 September

9.30 – 13.00 Visit to the Museo dell’Opera del Duomo
Guide: Aldo Galli (Università di Trento)

The visit includes
Cupola di Brunelleschi (reserved at 9.30-10.00)
Cattedrale di Santa Maria del Fiore
Campanile di Giotto
Battistero di San Giovanni
Santa Reparata e il Museo dell'Opera del Duomo
The Museo dell'Opera comprises the reconstructed 15th century west façade of the Duomo and the restored original bronze doors of Lorenzo Ghiberti

The visit is reserved for the conference speakers. Other participants to the conference who wish to join the group must pay or book the individual ticket (euros 18) at the ticket office

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